## Music Theory and Appreciation 7th - 12th

## Chase Garrett – <u>mrgarrettedu@gmail.com</u> – 269-366-0647

**About Me:** I'm a dad of six (five boys and one girl) and have been married for fifteen years. In addition to teaching this class I also teach Music Theory and Appreciation through KAT, percussion lessons and percussion ensemble with WMHFA and I also teach drivers training. I completed my B.A. from Indiana Wesleyan University in 2008 with an emphasis on percussion performance. Currently I'm finishing up a Master of Arts in Christian Apologetics from Liberty University. In total, I have over 20 years of music experience ranging playing in a wide variety of groups from orchestral to small ensembles and church groups.

**About the class:** This course will be complentary to any musician looking to advance their understanding of music both written and historical. In our first semester we will examine the mechanics of music in the music theory portion which will cover all aspects of musical notation and ear training. In our second semester we will apply that knowledge to the music appreciation portion as we delve into the history of western music through many of the great composers and their works.

<b>Materials</b> :	Music Appreciation Book 1 by Patrick Fata	14.99
	Music Appreciation Book 1 audio companion CD	8.59
	Alfreds Essentials of Music Theory: A Complete Self-Study Course	
	for All Musicians (Book and 2 CD's)	39.15
	Alfreds Essentials of Music Theory flashcards (*optional)varie	

ISBN #'s

Issue
<th

\*Notes: The Music Appreciation materials can be ordered through <u>christianbook.com</u>. The Music Theory can be ordered through other vendors.

\*\*Students will also need spiral bound notebook paper, pencils, etc

**Tuition:** \$370 for the year. \$30 non-refundable deposit due at registration. \$170 by September 11, 2023; \$170 due January 8, 2024. Tuition is not refunded after the second week of classes.