

Introduction to Photography (Grades 9-12)

James Coss, (269) 633-0097 jcoss.business@gmail.com

This phone number is temporary and will be updated during the course time!

Course Overview:

This comprehensive, year-long photography course is designed for aspiring photographers of all skill levels who are ready to grow their technical abilities and creative vision. Over 34 weeks, students will explore every major aspect of photography—from the fundamentals of camera operation and exposure, to advanced composition, lighting, editing, and storytelling. Each session builds sequentially to provide a structured and immersive learning experience, culminating in a final portfolio-worthy photography project and exhibition.

Grading; Subjective but Technical

As photographic art is highly subjective, their grading will fit the corresponding subjects we are covering over that week and be more based on the technical knowledge aspects for the art.

Students will have a summer project and a overall pretest before the first semester, a midterm at the end of the first semester, and a final exam followed along with creating their portfolio and a final presentation.

Tuition and Time; 34 weekly Classes (5th period, 1.5 hours) **\$300 Total** (\$150 Per Semester)

At registration a placeholder fee of \$50 is required (Non refundable). *This goes towards the first semesters \$150 overall tuition.*

Day 1 of first semester the remaining \$100 is due by the end of the first class (Or the full \$150 for the course if you signed up after the Initial Registration days by the beginning of the 2nd weeks class)

Day 1 of second semester the \$150 is due by the end of the first class

Tuition is refundable in any case up to the original placeholder of \$50 by the end off the 2nd class of the corresponding semester up until Friday that week at midnight.

Personal cameras are required. (These can be found inexpensively at thrift stores or Facebook marketplace. In a pinch, a smartphone would suffice). Your student will also need a smartphone, tablet, or laptop for learning editing software.

Homework will be included in the packet given to parents and any video material required will be linked in the corresponding email, *(After Approval By KAT Boardmembers)*

By the end of the course, students will have transformed from casual shooters to confident photographers and editors, equipped with the skills, tools, and mindset needed to create compelling photographs with intention and impact.