



# EXPLORATIONS IN BRITISH LITERATURE

**Objective:** To provide students with a comprehensive appreciation for the richness of Britain's literary heritage & its impact on the U.S.

**For Whom:** Grades 7-12 *\*HS English or British Literature Credit*

**Content:** Chronological approach to British Literature

- Origins of British Literature: Beowulf, King Arthur, & Canterbury Tales
- Elizabethan Era: Shakespeare (Twelfth Night), Milton (Paradise Lost)
- Romanticism: Wordsworth, Blake, Shelley, Keats, and more
- Victorian Age: Tennyson, Dickens (Oliver Twist), Lewis Carroll, Limericks
- 20<sup>th</sup> Century: Orwell (Animal Farm), H.G. Wells, C. S. Lewis, & more
- Literary devices such as irony, symbolism, hyperbole, mood, theme, etc.
- Students learn the cultural & historical importance of these writings

**By Whom:** Karen S. Kiser. B.S. Secondary Education

- Taught 25+ years in traditional educational & home-schooling settings
- Homeschooled three of her own eight children
- Has also taught these subjects: World Lit, American Lit, Economics, Shakespeare, Public Speaking, Debate, PSAT/SAT/ACT Test Prep
- Specializes in making learning enjoyable while maintaining high standards

**Cost:** \$200 Per Semester

## Why is studying classic British Literature so important?!

It is this literature that conveyed the importance of the Judeo-Christian foundation for our ethics and morals. This kind of literature is no longer taught like this in our state schools. It has been unfortunately replaced with globalist and Eastern writings which do not embrace our Western religious & cultural foundation.